

CURRICULUM VITAE *in brief*

Louise Short, born 19/5/64

Artist/Curator

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Education

1992 Masters Degree in Fine Art, University of Wales Institute, Cardiff.

1986 B.A. Hons. Fine Art, First Class. Exeter College of Art, University of Plymouth.

1983 Foundation in Art and Design, Preston Polytechnic.

Selected Exhibitions

The Drawing Book Show, Oriel Henry Thomas Gallery, Camarthen 2016.

Il Pranzo de Grimani, Short&Forward commission Venice, Italy 2015.

An Excerpt from a Library of Cast Objects at New British Art, Camarthenshire 2015.

Mycophilia Solo show, Ceredigion Museum 2014.

The Film that Buys the Cinema, ICA/BFI & European Tour 2014-16.

Silver Nitrate 60 second shorts, 16 mm film shot on mobile phone Cube Cinema, Bristol 2014-15.

Cosmotic Compost, Motorcade FlashParade, Bristol 2013.

Art and the Bee at Buckfast Abbey Apriary, Devon 2012.

Wild Boar Vanitas Super 8 film (time lapse) for Travelogue at Geneva Projects, Bristol 2012.

Circa 1960 Salon Photo Prize, Matt Roberts Gallery, Vyner St. London 2011.

View This Side in Mortality Australian Centre for Contemporary Art, Melbourne 2010.

<https://www.accaonline.org.au/exhibition/mortality>

Super 8 Film Festival, curated and presented live by Louise Short at Arnolfini Gallery 2010.

Cabinet of Curiosities Interactive Performance Chapter Arts 2010.

'Spin' video projection in Curatorial Contrasts Exhibition at BayArt Cardiff 2009.

a momentary film commission for My City, Cube Cinema/ Tbilisi, Georgia 2008-9.

Being Bird performance at Resound Radio Stroud Valley Artspace 2007.

5th Gyumri Biennial, Armenia 2006.

Crossover Miroslav Kraljevic Gallery, Zagreb 2005.

Trace Editions at Hirschl Contemporary Art 2004.

Gallery 74 Britain Circa 1970, University of Plymouth 2004.

Dialogue The Shock of the Old, Temporary Art Work, Bristol City Docks July 2003.

Spike Open Frith Stools Collaboration with Lucy Pedlar, Bristol May 2003.

SubSTATION, Collaboration with Kayle Brandon and Heath Bunting at STATION March 2003.

American Tan, Heimlich Unheimlich, Melbourne Festival, Australia October 2002.

Plaats maken (Place Sense) Quartair, Den Haag, Holland August 2002.

Glass, Pancevo Gallery of Contemporary Art, Federal Republic of Yugoslavia August 2002.

Don't Make Me Nervous, Bideford Museum and Art Gallery, curated by Valerie Reardon July 2002.

What If We Were Wrong, Spike Island, curated by Dan Kidner May 2002.

Mostyn Open 12, Oriel Mostyn Gallery Llandudno March 2002.

Cowhill, Shrewsbury Museum and Art Gallery September 2001 (One Person Show) &

East of Eden, Exeter Former Maritime Museum, Spacex Gallery July 2001.

Feeling Faint, Palpitations Artist Group The Old Telephone Exchange, Penzance, Cornwall February 2001.

Biennial of Sculpture and Installation, Panchevo Gallery of Contemporary Art Federal Republic of Yugoslavia June 2000.

Natures Casts, Harwood House, Terrace Gallery. June/July 2000.

Mothshadowmovie, Temporary Public Art, Residency and Commission, Aylesbury Vale June 2000.

Multi-Exposure 2000, Wigmore Fine Art, London May 2000. Also HaMumhe Gallery, Tel Aviv, Israel; Castlefield Gallery, Manchester. Four month research trip to Israel.

Neue Installationen, Teething Room Produzentengalerie Atelier Block 16, Hanover Sept 1999 (Purchased by the Arts Council of England Collection).

Mothshadowmovie, Temporary Art Commission, Mole Gap Trail, Norbury Park 1999.
Its Immaterial, Chiltern Sculpture Trail, Henry Moore Commission 1999.
Wild Goose Chase and Other Journeys, Cambridge Darkroom One Person Show 1999.
Louise Short and Judith Dean, Cairn Gallery, Gloucestershire 1999.
Behind the Scenes, Ikon Touring, Birmingham 1998-1999.
Foursites, Alternative Postcard Project (Norwich, Newcastle, Liverpool, Bristol) 1998.
Out of Place, A Day of Temporary Interventions, Bristol May 30th 1998.
Boundaries, One Person Show and Residency, Falmouth College of Arts Gallery 1998.
Humanism 2020, Israel Sculpture Biennial. Minimal Interventions by Five British Artists 1997.
Push the Boat Out, New Installation Drop in the Ocean, Mission Gallery, Swansea 1997.
Propositions, Cairn Gallery 1997.
East International, Norwich 1997.
Something Else, One Person Show Arnolfini, Bristol April 1997. Touring to The University of Essex Gallery November 1997.
The Nature of Plugs, One Person Show, Mission Gallery, Swansea 1996.
Swinging the Lead, The Old Leadworks Bristol Festival of the Sea 1996.
Ultra Marine, Visionfest, Merseyside Maritime Museum, Liverpool 1995.
Living time, One Person Show, Spacex Gallery, Exeter 1995.
Ha Ha, Contemporary British Art in an 18th Century Park, Killerton House, Devon. 1993.
Sweet Dreams, Installation at Women in Art Practice Conference University of Plymouth 1993.
BT New Contemporaries, ICA London, Newlyn Art Gallery, Cornerhouse Manchester, Angel Row Nottingham, Orpheus Belfast 1992-3.
Sounding Out, Four Artists selected by Stuart Cameron, Chapter Arts, Cardiff 1992.
Monumental Works, The Crypt, St Georges Church Bloomesbury London 1988.
Fixations, Five Women Photographers, Submarine Gallery, Kings Cross; Spacex, Exeter; Brewery Arts Centre, Kendal; Spitalfields Health Centre 1988.
UK Expo, Palais de Congress, Brussels 1985.

Lecturing

Visiting Lecturer (B.A and M.A) Fine Art at Aberystwyth University 2012-13.
Senior Lecturer at University of Wales Institute Cardiff 2005-11.
Associate Lectureship at University of the Arts London Camberwell and University of Plymouth 2011.
Visiting Lecturer Goldsmiths University of London April 2002/4.
Visiting Lecturer in Fine Art (M.A. and B.A.) University of Wales Institute, Cardiff 1993-2004.
Visiting Lecturer in Art & Aesthetics University of Wales Institute, Cardiff 2003.
Visiting Lecturer in Fine Art, Time Based Digital , Site Based Practice, Plymouth University 1987-2004.
Visiting Lecturer in Vocational Studies Bath Spa University 1999.
Visiting Lecturer in Fine Art University of the West of England, University of Northumbria, Grays School of Art Aberdeen and Southampton City College.

Residences

PoptyBach 2 week International Residency October 2015.
Joya Residency Program at Los Gazquez in Andalucia, Spain 2010-11-12.
Artist in Residence at Chapter Studio, Cardiff 2009.
Forest of Dean Sculpture Trust Photography Residency 2007.
Staklo Glass Factory Pancevo, Federal Republic of Yugoslavia August 2002 (3 weeks).
Aylesbury Riverside Walk, 2 months Public Art Residency 2000.
Sculpture Residency, University of Northumbria 1996.
Shave International Workshop 1995.

Staedleschule fur Kunst, Frankfurt AM, Germany 1985.

Major Awards and Collections

Makeshift Collection of Pancevo Gallery of Contemporary Art, Federal Republic of Yugoslavia 2002.
Travel Research Award to Australia (Melbourne & Sydney) and USA (Los Angeles) South West Arts 2001.

Teething Room, Arts Council of England Collection 1999.

Collection of Zen Holdsman, Tel Aviv, Israel 1999.

Collection of Susan Gamble, Boston USA 1999.

Twilight Web, Private Collection 1998.

Eastern Arts Board Regional Commission 1997.

South West Arts Major Award 1997.

John Downes Oppenheim Memorial Award 1995.

The Elephant Trust 1994.

BT New Contemporaries Award Winner 1992.

Events/Talks

The Art of Fungi, Artists Talk at Ceredigion Museum 2014.

EAST Selected videos at Picture This 2010.

Quo Vardis G39, Cardiff 2010.

Artists' Professional Development Forum, organized by eta & ACE South East 2004.

Amorphous Combustion NAN Launch, New Lanark 2004.

Turning Points at Ipswich Town Football Club November 2003.

EASTdiscourse Norwich Gallery 2002.

Critical Conversations on Artist Led Spaces and Professional Dialogues, Newcastle 2002.

Artist to Artist, EAST International, Norwich 2002.

Visual Arts and Galleries Association AGM, Guest Speaker 2002.

Artists Talk at Spike Island 2002.

Constructing Space, Melbourne Festival, Australia 2001.

Shen Yuan Artist Talk and Tour, Arnolfini, Bristol 2001.

Contemporary Art Pub Quiz, On tour 2001. Bristol, Exeter, Birmingham, Cardiff.

Ceal Floyer, with Valerie Reardon, Ikon Gallery, Birmingham March 2001.

Waterfolies Bath Spa Residency Gallery Talk, Hotbath Gallery 2000.

South West Arts Annual Award Selector 1998.

Along Came a Spider Documentary Film HTV 1997.

The Work of Jan Fabre, Artists Talk, Bath Festival 1997.

Something Else in conversation with Valerie Rearden, Arnolfini 1997.

The work of Louise Bourgeois, Arnolfini 1996.

National Artists Association Code of Practice, SW Arts Visual Arts Seminar 1996.

Collecting Dust in the 20th Century Lecture, University of Plymouth 1995.

Both Theory and Practice, Women in Art Practice Conference, University of Plymouth 1993.

Reviews

Contemporary Magazine September 2003.

Heimlich unheimlich [an] magazine October 2002.

Ffesh 3 Review [an] magazine May 2002.

As I was going to St Ives [an] magazine June 2002.

Multi Exposure [an] magazine May 2000.

Art Monthly review of *Something Else* by Valerie Reardon May 1997.

Make Magazine of Womens Art, Preview by Cristina Crossingham March 1997.

Art Monthly review *Swinging the Lead* by Mark Durden July 1996.

Art Monthly review by Andrew Wilson Sept. 1993.

British Journal of Photography *If This Your Mother Knew* by Liz Wells July 1988.

Creative Camera review by Katy McLeod Issue 10, 1988.

City Limits review by Sarah Kent August 1988.

Publications

Companion **website** www.reframingphotography.com for the [Reframing Photography](#) book published by Routledge, authors Rebekah Modrak and Bill

Anthes. <http://dev1.whitefusemedia.com/artists/louise-short>

Mortality Catalogue, Essay by Juliana Engberg, Melbourne, Australia 2010.

Ploughing the Furrow, catalogue essay for Carwyn Evans Solo Show, Oriel Davis Gallery 2009

'*How do I know that I am awake?*' Anna Barrett One Person Show catalogue essay g39.

Melbourne Festival Exhibition Catalogue 2002.

Slimvolume 2002, Poster Publication. Launched at Vilma Gold November 2002.

Transfiguring the Pot, North Devon Ceramic Events Catalogue 2002.

Sealevel (First Ed.) October Foundation, Eindhoven, The Netherlands February 2001.

MultiExposure 2000 Exhibition Catalogue.

Humanism 2020 Israel Biennale Ein Hod Exhibition Catalogue 1997.

Something Else Exhibition Catalogue Arnolfini 1997.

Shave International Workshop Catalogue 1995.

Living time Exhibition Catalogue Spacex Gallery, Exeter 1995.

Ha Ha Contemporary Art in an 18th Century Park 1993.

BT New Contemporaries Exhibition Catalogue 1992.

Curation/Exhibition Organisation

STATION, Redcliffe Wharf, Bristol 2000-14.

Retox Art Festival Jamaica Street Studios at various locations in Bristol.

Artist Led Initiatives Advisory Service Contact, Advisor for South West region 2001-11.

Station to Station, (Curator), The Former Maritime Museum, Supported by Spacex Gallery June 2001.

Out of Place, Interventions in Bristol 1998 co-organiser.

Ajar Exhibition Initiator/co-organiser 1998. *Swinging the Lead*, The Old Leadworks 1996, co-organiser.

Professional Bodies etc

The Story of Objects, Consultant Artist, Flow Contemporary Arts 2016.

Advisor to Ceredigion Museum Artists Residency Programme 2013.

Board of Trustees at Arnolfini Gallery 2010-12.

Creative Leadership Program 2010.

Fellow of the Higher Education Academy 2010-16.